Joseph [Sassoon] Semah

Corridors

1979/(1982)

long hospital corridors

arrival

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I searched among the suitcases until I found my own

she waved to me

she waved with the hands which had ones caressed my face the hands which longed so much to be tender but did not know how

kissing the cheek of the woman journalist who had followed me from Frankfurt I said hello

how unhappy she is the Jewish woman

I clasped the slight body of her which said that she was my mother my mother the land whose hot breath she blew into me

car

we squeezed ourselves into the car

windows glided past the landscape scenery of dust and noise people said hello and how are you and I recognized them a thin mother touches my body my body not once
I keep my eyes closed
years fly past
one hair at a time turns grey

my father said look go and look you've got nothing to lose

and these are the cross-roads and these are the years that never stops passing

and all that time I wanted to go home home uniform dust and sand I wanted to go home

hospitals have long corridors
endlessly long corridors have hospitals
dreadfully long
the corridor of a hospital
they have computers there
big computers
for day and for night
they guard
the number of the sickness
the number of the name

arrival full of anticipation some people die there depart for their own world the computer writes dead

and he my friend he was on duty that night

he showed me that paper the paper was very long with a flowing line what is it I asked his hand touched my hand he died my father

he passed on

they said it was for the best watching someone suffer like that he screamed he screamed out the pain of all pains

what is he on about

I wrote my name on the death contract they gave me a paper bag with the remains a watch a pen in my haste I forgot to say goodbye nor did I say au revoir I walked quickly very quickly along the corridors

I went home

soldier in soldier's heaven he'd do better to forget it

heart game

in an earlier part of my life
I was right where I shouldn't have been
in the same place I learned to read and write
where I failed to read and could not write

a mother a child a war a death

my father was 31 when I was born I was 31 when he died

whales no they don't interest me

the man sits down on the ground nestles his tired body in the angle of the beds wasn't that a bit premature he was the son who wondered why why he'd never talked with him before he looked at the blue sheen of his hair the day I lost my new coat my mother condemned me to loneliness for life

she was so angry
that I lost my new coat that day
my father would come to my rescue
I opened my eyes
have you read Moby Dick
he knows perfectly well that I've read Moby Dick
the blue-haired man stops my thoughts
wandering with his rambling on about whales

there is always something funny about moments like this I am no longer capable of telling the fantasy from the story here's to you old man

I look through the barrel of the gun
I'm not expecting all the fun of the fair
who said that the last days
of Pompeii were all beer and skittles
I still can't find the words
when my days comes
I'll buy myself a country
I'll be everything I can be
please don't wake me
I only want to dream

while straddling my legs as wide as possible I think off the red cherries which I gathered on the way home

I opened my eyes I give up

snapshot
she saw the body of a man
it was vaguely familiar to me
as so often in dreams
he came riding on his old warhorse
bought at an action
all saints make impossible friends

next great leap forward

if you are asked to go back through your memories or if you are asked to throw away your keys don't hesitate next great leap forward history which makes history for the protection of your personal freedom and those of your fellow travelers and he my friend he was not fast enough

a bullet bored through his head and it told him nothing but a fragment of memory they waited 31 days on his birthday they managed to bury him what a great leap forward it would be easier for everyone if they'd only grasp that there will be a slight delay in embarking and have at least a couple of anecdotes ready for when they arrive the best thing about war is that you do it with friends it gives you such a warm feeling when you hit the target we shake hands even before he'd finished speaking he ran out of the trench a few words too soon the rest was written on his breath

I read the paper there he was yesterday's dead soldier

I got home late
I was afraid
everyone was afraid
we died a thousand deaths
I shall come again
the coast vanishes
he was already gone
but a child vanished in the sea

time to go
I say I'll see him again
and he looked at me
as if I would never see him again
after a while I saw him
clambering up the path
his camouflage shirt flapping about his hips

he acted as if he hadn't heard what he'd just said

they don't turn back though some would like to he knows that war is not the proper place to think

it is time
to say goodbye see you soon
we shake hands
as if I would never see him again
I was alone
on that godforsaken hot road
on the way home
no-one

Mummy never cries

with the darkness came night and cold they gave me a room and forgot the blanket I covered myself with newspaper he was in the paper but tomorrow I'll be home I stood up what a view everything went up in flames I didn't help I was on leave

tomorrow I'll be home

I met this man today
whenever I'm depressed I buy flowers
what an odd thing to do
how peculiar
why do I do that
beauty doesn't last
I wanted to pay but the man had vanished
what's going on
why can't I see the beauty of flowers

when I'm covered with them my eyes closed years flew by and I wanted to go home had forgotten to say goodbye nor had I said au revoir I know that I'm alive because through my blood-filled eyes I see trees swirling leaves fall on me one on each eye

I saw a woman pregnant with a war child it moves its head at night she watches glow-worms

I exist
thanks to a small window
with not much of a view
old and wrinkled
the paint flakes away
and I
I watch the children playing
further down the street
once I was at home there
every afternoon I go and collect the food
that my aunt cooked
she's getting fatter and fatter
why should I worry about why she never remarried

today I'm burning all the photographs to mark this day

so the war passed as all things pass a housewife like my mother must wonder if this noise is all there is to it

today the walls are covered with graffiti

I wanted to tell my mother about it her tears streamed over my face

I smile at a glass windowpane that's where they were

today he is a tree and I am a flower I pick the flower on the mountain that is me

hearing the brass bands playing so many years it is my turn to learn that the war is behind me

we squeezed into my uncle's car
I know the history of my star now
first I had to hold him up
later I had to push him in a wheelchair
and then the memory
walking man with no head
walking body with no man

so I grew old

while my father grew younger

always people at the door

no-one really came to see us

a man carries a child wounded in an artillery attack not this child not this man but I have seen the holy temples

the dying oasis of a vanished land

every year I am born anew in the ninth month my mother groans less loudly while each year my groans sound more anguished an old fool will never believe that I give my story my own voice my own speechless voice in the midst of the crowd to the last drop of ink

adieu

flowers and babies that's my address a picture on the wall

I got up in my new sheet of old news after that I slept through the noise for two days

what for example should I make of my portrait

I look so relaxed in it
I think I'll send everyone a copy
can I still get out of the limousine
to complete the journey by bus
the child hiccups
while a pain settles in mother's anus
gently
gently
no-one used to come on her birthday
people cross the street
a soldier shoots narrowly missing their heads
the child hiccups on
always good for a laugh

I am calm among the memories of gunfire a dying friend his brains in my hand

the war passed as all things passed

then there was the day
we tried to have a vision
we organized a huge banquet
wine and all
and so it happened that the chandelier
fell into the soup
which spattered over the startled faces
I still like to revolve
that scene in my mind

in the distance I saw a man walking with an umbrella I was covered with soup

gorgeous lady

touches her breasts and thinks of a walk in the rain

the room is empty or almost empty a couple of chairs a bookcase and by the window an open diary holes in the wall her eyes that long hair

and I see myself sitting there
I don't want to be a wasted life

as that moment the firing stops the officer reports the losses

well then the day breaks and I had to get some sleep

once more I didn't know for a moment where I was

I lit a dream clowns and madmen can't do more than that I hiccup past a worried soldier along the roads which alas I have to take

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